

ART CURRICULUM

INTENT:

Our Art curriculum primarily aims to inspire creativity and celebrates pupils' engagement with different media, artistic movements and concepts. They explore the work of a diverse range of artists and learn about their impact on the world. Through their own body of work, our children demonstrate their developing proficiency in drawing, painting and sculpture, refining their evaluative skills alongside practical applications. Art at Sutton Park Primary reflects the content of the 2014 National Curriculum.

IMPLEMENTATION:

- Our children study Art every term, alongside Design and Technology; this learning sometimes overlaps, but discrete art skills are modelled, taught and practised for our children to master them.
- Art lessons involve using a range of media and children are given time to explore different methods of sketching, drawing, painting and sculpting. They are encouraged to investigate the scope of new media and the effects they can create.
- All year groups study famous artists, with a broad range of art and artists covered across the key stages. Pupils become familiar with specific works of art and with movements in art.
- During each art unit, children study a specific skill and build upon their prior learning; they explore works of art and critique work; they develop their own response to a stimulus and create their own final piece of work where appropriate, to demonstrate their knowledge and understanding of the techniques involved.
- All children have a sketch book and are expected to build up a body of work as they explore new areas of art. They explore colour theory and colour mixing across the key stages, developing a deep understanding of this area by the end of key stage two. Sketchbooks are a valuable part of our children's journey through their art curriculum, demonstrating their experimental ideas, their skills practice and documents their thoughts and responses to specific pieces of work.
- Where possible, Art links with other curriculum areas to support and underpin their learning in these areas; for example, year three study a sketching and photography unit called 'Ammonite' alongside their geography topic of 'Rocks, Relics and Rumbles'.

IMPACT:

By the end of key stage two, our children have explored a range of artistic materials and techniques, building a deep knowledge and understanding of how specific results are achieved. They have created a year-on-year sketchbook, documenting their skills acquisition and demonstrating their mastery of particular techniques. They have an understanding of different artistic movements, often having discovered a style or a piece of work they especially like. They are able to both critique and receive constructive feedback on their work, using this to shape future creations.